

Violi

"Баркарола"

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Moderato

a tempo
Div.

The musical score is written for a Violin in 12/8 time. It begins with a **Moderato** tempo marking. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two main sections: a **Moderato** section and a **Div.** (divisi) section.

Moderato Section (Measures 1-15):

- Measures 1-3: Start with a *p* (piano) dynamic. Measure 1 has a 12/8 time signature. Measure 3 includes a *rit.* (ritardando) marking.
- Measures 4-6: Continuation of the *p* dynamic.
- Measures 7-9: Continuation of the *p* dynamic.
- Measure 10: Marked with a circled "1".
- Measures 11-13: Continuation of the *p* dynamic.
- Measures 14-15: Continuation of the *p* dynamic.

Div. Section (Measures 16-29):

- Measures 16-18: Continuation of the *p* dynamic.
- Measure 19: Marked with a circled "2".
- Measures 20-22: Continuation of the *p* dynamic.
- Measures 23-25: Continuation of the *p* dynamic.
- Measures 26-28: Continuation of the *p* dynamic.
- Measure 29: Continuation of the *p* dynamic.

Dynamic and Performance Markings:

- p* (piano) is used throughout the Moderato section.
- f* (forte) is used in measure 20.
- pizz.* (pizzicato) is used in measure 26.
- Accents are present in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.
- Trills are present in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.
- Triplets are present in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.

34 4 arco *f* 3 3

38 3

41 (b) *p*

47

50 6 *p cresc.*

53

56 *ff*

60 7 *p* Soli

